SONY

3-751-800-21 (1)

FM Stereo/FM-AM Receiver

# STR-AV19

## Operating Instructions

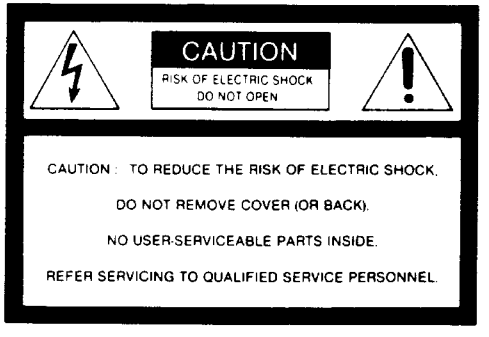
Before operating the unit, please read this manual thoroughly and retain it for future reference.

The STR-AV19 is a combined receiver and audio/video control center.
You can listen to various audio/video program sources through the amplifier or the receiver and the speakers connected to it.

In the tuner section, a quartz locked digital synthesizer system allows precise tuning. A total of 30 FM/AM stations can be preset in 3 memory pages (A, B and C).

## WARNING

**To prevent fire or shock hazard, do not expose the unit to rain or moisture.**


CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN
CAUTION : TO REDUCE THE RISK OF ELECTRIC SHOCK,
DO NOT REMOVE COVER (OR BACK).
NO USER-SERVICEABLE PARTS INSIDE.
REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

**Note to CATV system installer :**

This reminder is provided to call the CATV system installer's attention to Article 820-22 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

### Owner's Record

The model and serial numbers are located at the rear. Record these numbers in the spaces provided below. Refer to these numbers whenever you call upon your Sony dealer regarding this product.

Model No. _____ Serial. No. _____

### WARNING

Battery may explode if mistreated. Do not recharge, disassemble or dispose of in fire.

PROPERTY OF THE
NATIONAL TECHNICAL DEPT.
FILE COPY
Do not remove

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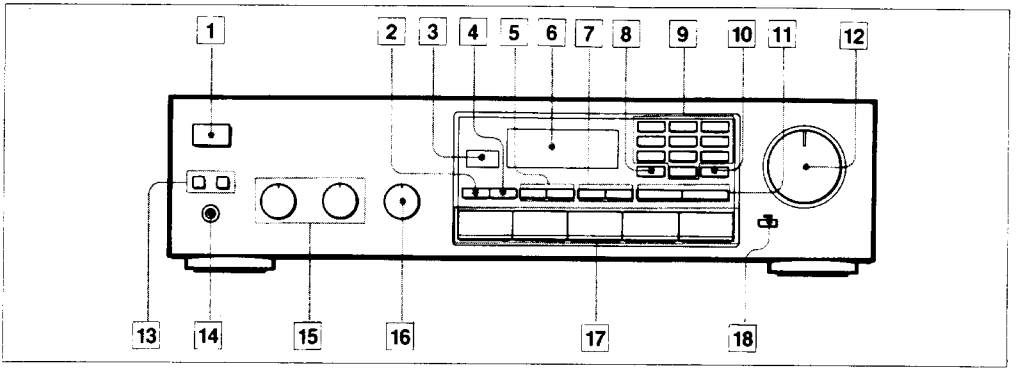
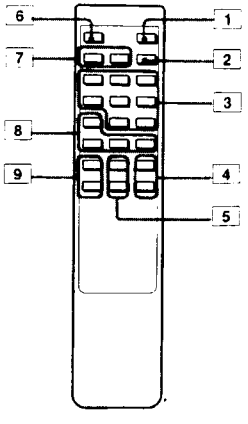
# Location and Function of Controls




1 **POWER switch**
2 **DIRECT TUNING button**
3 **Remote sensor**
4 **FM MODE button**
When an FM stereo program is noisy or hard to receive, press this button. The STEREO indicator goes out (the sound is heard in monaural, but the reception will be improved). To return to the stereo mode, press again or change the frequency.
5 **BAND selectors**
6 **Display window**
7 **TUNING +/− buttons**
8 **MEMORY button**
9 **Numeric buttons**
10 **SHIFT button**
11 **PRESET +/− buttons**
12 **VOLUME control and indicator**
13 **SPEAKERS selectors**
Depress to select which speaker system to drive. For both speaker systems, depress A and B.
14 **HEADPHONES jack** (stereo phone jack)
15 **TONE controls**
Turn the TREBLE control to adjust the high frequency sound. Turn BASS control to adjust the low frequency sound.
16 **BALANCE control**
Turn clockwise to decrease the left channel volume, and turn counterclockwise to decrease the right channel volume.
17 **Function selectors**
18 **MUTING button and indicator**
Press to attenuate the sound level immediately (−20 dB attenuation). Pressing this button makes the indicator be lighted. To restore the sound level, press again.

## Remote Commander RM-S70

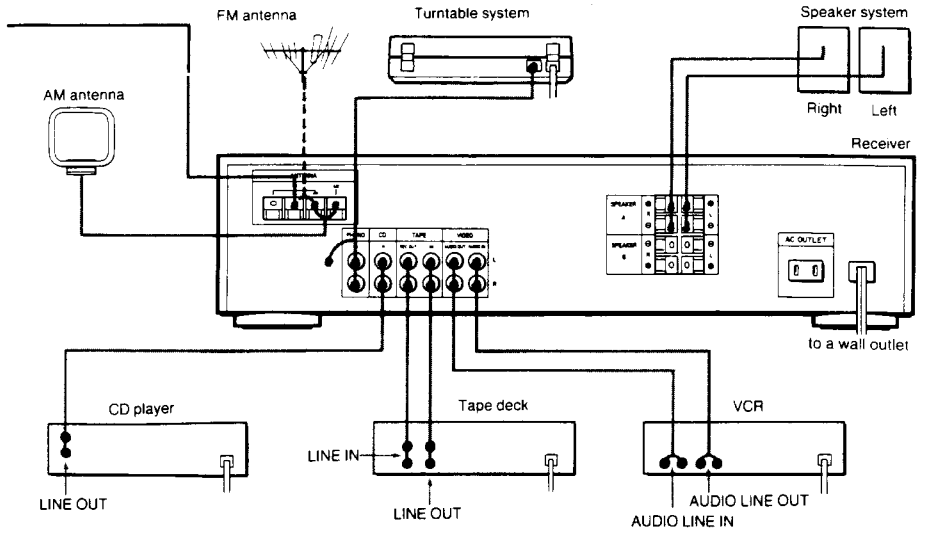



1 **POWER switch**
2 **DBFB button**
This button does not function.
3 **Tape deck operation buttons**
TAPE ◀ or ▶: Selects the TAPE function and starts tape playback.
DECK A/B: Set this switch to select a deck of a doubledeck unit.
4 **VOLUME +/− buttons**
5 **TUNER PRESET +/− buttons**
Depress to tune in a preset station.
6 **MUTING button**
7 **Turntable system operation buttons**
PHONO START: Selects the PHONO function and starts the playing of a phono disc.
8 **CD player operation buttons**
DISC SKIP: When your CD player is equipped with 5 disc trays, use this button to skip loaded disc.
CD ▶: Selects the CD function and starts CD playback.
9 **TUNER/VIDEO function buttons**
Select TUNER or VIDEO function.

# Connections

## System Connections

Before connection, be sure to set the POWER switch to OFF.




**Notes on system connection**

- The red jacks of the receiver are for right-channel (R) connections and the white jacks for left-channel (L).
- The cable connectors should be fully inserted into the jacks. A loose connection may cause hum and noise.

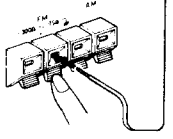
**Notes on power source connection**

- The plug of the AC power cord can only be inserted into a polarized AC outlet.
- Do not connect an electrical home appliance such as an electric iron, fan, TV, or other high-wattage equipment exceeding 100 watts in total power consumption to the AC OUTLET on the receiver.

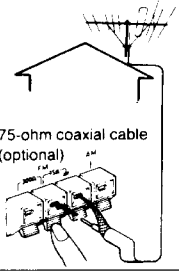
## Connecting FM Antenna

**For normal use**

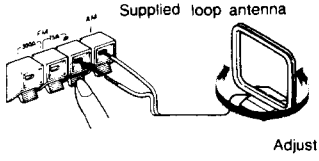
Supplied wired antenna



**For higher quality sound**



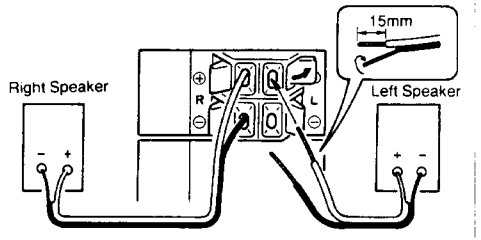

## Connecting AM Antenna




## Connecting Antenna Ground

To prevent hum, connect the ground wire to ANTENNA ground terminal (⏚). When an outdoor antenna is installed, be sure to connect the ground wire for lightning protection.

## Connecting Speakers




**Speaker impedance and power capability**

Use only the speakers having nominal impedance from 8 to 16 ohms, and rated at 50 watts minimum RMS per channel with an 8-ohm load from 40-20,000 Hz.

# Troubleshooting

| Problem | Solution |
|---|---|
| STEREO indicator flickers or does not light up when FM stereo programs are received. | • Check the FM antenna connection, and adjust the antenna.<br>• Press FM MODE to disengage the stereo mode. |
| The figures in the display window do not stop at the desired station during automatic tuning. | • Check the antenna connection and adjust the antenna direction.<br>• Tune in the station using the direct access tuning. |
| Stations cannot be tuned in correctly when the numeric button is pressed. | • Memorize the frequency correctly. |
| Audio is not heard. | • Check the speaker and program source connections.<br>• Check that the appropriate function selector is depressed.<br>• Check that the appropriate SPEAKERS selector is depressed. If the A and B selectors are both depressed, check that both speaker systems are properly connected. |
| One channel does not transmit audio, or the volume from the left and right speakers is unbalanced. | • Adjust the BALANCE control.<br>• Check the speaker connections. |
| There is an abrupt loss of sound from one or both of the speakers. | • Turn off the receiver, and check the speaker terminals or speaker cord for a short.<br>(This symptom may be caused when the protection circuit inside the unit activates.) |
| Sound transmitted from the speaker is reversed. | • Connect the speaker correctly. |
| Severe hum or noise is heard. | • Use shielded connecting cords.<br>• Keep the audio components further away from the TV.<br>• Connect the ground wire to the ANTENNA ground terminal.<br>• Clean any dirty plugs and jacks with a cloth lightly moistened with alcohol. |
| The [P] (protection) alarm appears in the display window. | • A serious trouble has occurred such as overheating or short-circuiting. Refer servicing to qualified person. |
| The unit cannot be controlled by the Remote Commander. | • Correctly point the head of the commander toward the unit. If there is any object between the unit and the commander head, remove it. |

# Precautions

**On Safety**

- *Operate the unit only on 120 V AC, 60 Hz.*
- Should any solid object or liquid fall into the unit, unplug it and have it checked by qualified personnel before operating it any further.
- Unplug the unit from the wall outlet if it is not to be used for an extended period of time. To disconnect the cord, pull it out by grasping the plug. Never pull the cord itself.
- One blade of the plug is wider than the other for the purpose of safety and will fit into the power outlet only one way. If you are unable to insert the plug fully into the outlet, contact your dealer.

***On installation***

- Do not install the unit in a location near heat sources such as radiators or air ducts, or in a place subject to direct sunlight, excessive dust, mechanical vibration or shock.
- Good air circulation is essential to prevent internal heat buildup in the unit. Place the unit in a location with adequate air circulation. Do not place the unit on a soft surface, such as a rug that would block the ventilation holes on the bottom.
- Do not place anything on top of the cabinet. The top ventilation holes must be unobstructed for the proper operation of the unit and to prolong the life of its components.

**On cleaning the cabinet**

Clean the cabinet, panel and controls with a soft cloth lightly moistened with mild detergent solution. Do not use any type of abrasive pad, scouring powder or solvent such as alcohol or benzine.

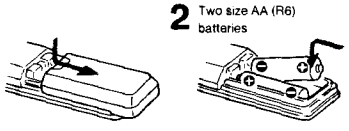
**On repacking**

Do not throw away the carton and the packing material. It makes an ideal container to transport the unit in.

For detailed safety precautions, see the "IMPORTANT SAFEGUARDS" leaflet.

If you have any question or problem concerning your unit, please consult your nearest Sony dealer.

## Loading the Remote Commander with Batteries




**Battery life**

About half a year of normal operation can be expected when using the Sony SUM-3 (NS) batteries.

**Caution**

When the commander is not to be used for a long period of time, remove the batteries to avoid damage caused by battery leakage and corrosion.

# Specifications

## Audio Power Specifications

### POWER OUTPUT AND TOTAL HARMONIC DISTORTION:

With 8-ohm load, both channels driven, from 40-20,000 Hz, rated 40 watts per channel minimum RMS power, with no more than 0.8% total harmonic distortion from 250 milliwatts to rated output.

## Other Specifications

**Amplifier section**

Continuous RMS power output (8 ohms, at 1 kHz less than 0.8% total harmonic distortion)
50 watts + 50 watts

Harmonic distortion
Less than 0.8% at rated output

Frequency response
PHONO: RIAA equalization curve ±0.5 dB
CD, VIDEO, TAPE: 10 Hz – 50 kHz $^{+0}_{-3}$ dB

Inputs

| | Sensitivity | Impedance | S/N (weighting network, input level) |
|---|---|---|---|
| PHONO | 2.5 mV | 50 kilohms | 74 dB<br>72 dB* (A, 2.5 mV) |
| CD<br>VIDEO<br>TAPE | 150 mV | 50 kilohms | 95 dB<br>80 dB* (A, 150 mV) |

* 78 IHF

Outputs

| | |
|---|---|
| REC OUT, VIDEO (AUDIO) OUT | Voltage 150 mV<br>Impedance 10 kilohms |
| SPEAKER A, B | Accepts speakers of<br>8 – 16 ohms |
| HEADPHONES | Accepts low and high impedance headphones |

Tone controls
BASS: ±10 dB at 100 Hz
TREBLE: ±10 dB at 10 kHz

Muting
–20 dB

**FM/AM tuner section**

| | FM tuner section | AM tuner section |
|---|---|---|
| Tuning range | 87.5 – 108 MHz | 530 – 1,710 kHz |
| Antenna terminals | 300 ohms, balanced<br>75 ohms, unbalanced | External antenna terminal |
| Sensitivity at 50 dB quieting | 18.3 dBf, 4.5 µV (mono)<br>38.3 dBf, 45 µV (stereo) | —— |
| Usable sensitivity | 11.2 dBf, 2 µV (IHF) | Loop antenna:<br>500 µV (at 1,000 kHz) |
| Signal-to-noise ratio | 76 dB (mono)<br>70 dB (stereo) | 54 dB (at 50 mV/m) |
| Harmonic distortion | 0.2% (mono), 0.4% (stereo) at 1 kHz | 0.3% (at 50 mV/m, 400 Hz) |
| Selectivity | 60 dB at 400 kHz | 40 dB at 10 kHz |
| Separation | 45 dB at 1 kHz | —— |
| Frequency response | 30 Hz – 15 kHz $^{+0.5}_{-2.5}$ dB | —— |

**General**

System
Tuner section: PLL quartz-locked digital synthesizer system
Preamplifier section: low-noise NF type equalizer amp
Power amplifier section: quasi-complementary SEPP

Power requirements
120 V AC, 60 Hz

Power consumption
100 watts
In standby condition: 5 watts

AC outlets
One switched (100 watts)

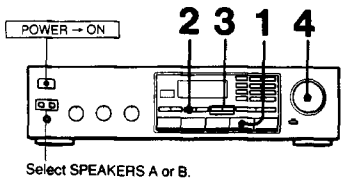
Dimensions
Approx. 430 × 110 × 295 mm (w/h/d) (17 × 4 5/16 × 11 5/8 inches) including projecting parts and controls

Weight
Approx. 6.2 kg (13 lbs 11 oz) net

Accessories supplied
Remote Commander RM-S70 (1)
Sony batteries SUM-3(NS) (2)
FM wire antenna (1)
AM loop antenna (1)

Design and specifications subject to change without notice.

## Automatic Tuning (for FM reception)




**1** **Press TUNER.**

**2** **Select FM.**

**3** ***Press + or − TUNING.***

+: Starts frequency-ascending sweep.

−: Starts frequency-descending sweep.

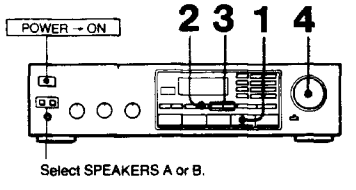
When a station is received, automatic tuning stops automatically. To change the station, press + or − again.

**4** **Adjust the volume.**

**When sweeping does not stop at the desired station**

The signal strength is weak. Tune in the station as described in Direct Access Tuning.

## Manual Tuning (for AM reception)




**1** ***Press TUNER.***

**2** **Select AM.**

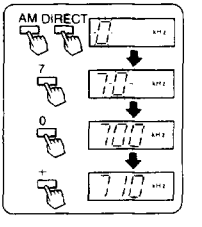
**3** **Press + or − TUNING.**

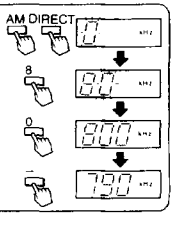
*Each time + or − is pressed, the frequency will change* by 10 kHz. To change the frequency continuously, keep the button pressed.

**4** **Adjust the volume.**

**Quickly tuning in a roughly known frequency**

Example: The station between AM 700 and AM 800 kHz.



**Method A**

**1 Press TUNER.**

**2 Press SHIFT to select memory page (A, B or C).**

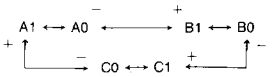
**3 Press the preset numeric button.**

**4 Adjust the volume.**

**Method B**

**1 Press TUNER.**

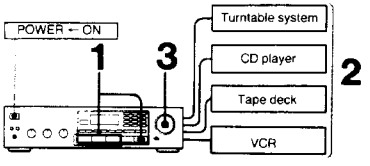
**2 Press + or − PRESET.**
Each time you press + (or −), the preset station of the next higher (or lower) number is tuned in.




- If you keep pressing + (or −), preset stations are successively tuned in in the increasing (or decreasing) order of number. Release the button when the desired preset station is tuned in.

**3 Adjust the volume.**

## Listening to Program Sources Other than Broadcasts




**1 Select the program source.**

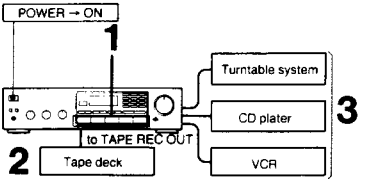
| | Function |
|---|---|
| Phono record | PHONO |
| Compact disc or auxiliary program sources | CD |
| Video programs | VIDEO |
| Tape programs | TAPE |

**2 Start the program.**

**3 Adjust the volume.**

## Recording on an Audio Tape

### Recording



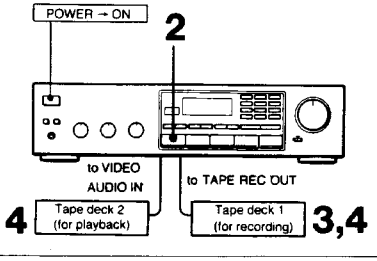

**1 Select the desired program source.**
For an FM/AM broadcast, tune in the desired station.

**2 Set the tape deck in the recording mode.**

**3 Start the desired program source.**

**Note on recording**
The settings of the VOLUME and TONE controls do not have any effect on recording.

### Tape Dubbing




**1 Insert the recorded tape into tape deck 2 and a blank tape into tape deck 1.**

**2 Press VIDEO.**

**3 Adjust the recording level of tape deck 1.**

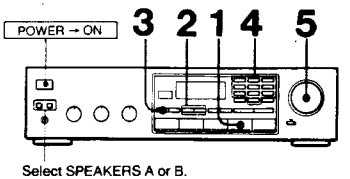
**4 Start the playback of tape deck 2 and set the tape deck 1 in the recording mode.**
Dubbing will start.

# Receiving FM/AM Broadcasts

**How to receive a broadcast**

| | |
|---|---|
| When you know the frequency | See Direct Access Tuning. |
| When you do not know the frequency | FM: See Automatic Tuning. AM: See Manual Tuning. |
| Tuning in a preset frequency | See Preset Tuning. |

## Direct Access Tuning



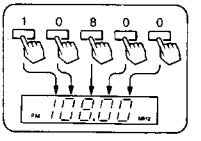

1 **Press TUNER.**
2 **Select FM or AM.**
3 **Press TUNING DIRECT.**
4 **Press the appropriate numeric buttons to enter the frequency.** (See examples below).
5 **Adjust the volume.**

**For entering AM frequencies,** you need not enter the last 0.

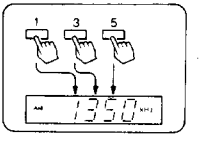
**Correcting the entered frequency**
Repeat the above steps from the beginning.

**If the frequency figures flash in the display window**
The entered number is outside the receiver's frequency range (FM 87.5 to 108 MHz; AM 530 to 1,710 kHz). Enter the correct frequency.

**Example 1: FM 108.00 MHz**



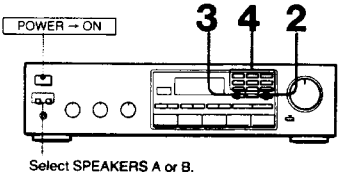

**Example 2: AM 1350 kHz**




## Preset Tuning

### Memorizing a Station

A total of 30 FM/AM stations can be memorized in any desired sequence.




1 **Tune in the desired station.** (See Automatic Tuning, Manual Tuning or Direct Access Tuning.)
2 **Press SHIFT to select the memory page (A, B or C).** The memory pages (A, B and C) can be classified accroding to the music category, station band, etc.
3 **Press MEMORY.**
MEMORY indicator appears for a few seconds.
4 **Press the desired numeric button (1 to 0), while the MEMORY indicator is displayed.**

Repeat above steps for presetting other desired stations.

**Replacing a preset station**
Preset another station on the number of the station to be replaced. The previously preset station will be erased.